

3d Live Realtime 3d Video Assist System



3d Live takes in dual SDI streams direct from cameras, decks, servers or DDRs and mixes them in real-time to stereo images. Supporting a variety of viewing solutions such as Shutter(DLP), Anaglyph and Polarized (for display on both 3D ready LCDs and DLPs), 3d Live offers an easy on-screen way to switch between the various formats along with a variety of features made for working with stereoscopic images.

FEATURES:

- Monitoring Timecode
 - Monitoring Camera Settings/Mode
 - Realtime 3d
 - Monitor each eye
 - Convergence Tools to set up rig
 - Swap & invert eyes
 - Histogram
 - Split Screen
 - Difference Matte to set up rig
 - Vertical Off-Set Tools
- Watch shots in your 3d delivery method as they are shot.
 - Easily adjust multicamera rigs
 - Test different convergence adjustments.
 - Record temps for editing in 3d